

Partner search

Culture sub-Program

Strand/category	Call for proposals EACEA 34/2018 'Support for European cooperation projects 2019' (Category 1 – Smaller scale cooperation projects and Category 2 – Larger scale cooperation projects)
Deadline	30 November 2018

Cultural operator(s)

Name	Association "WCSCD"
Short description	<p>Association "WCSCD" (What could/ should curating do?) is not-for-profit organization founded in Belgrade. The organization leads educational platform for emerging curators and through its program highlights importance of contemporary curatorial models and how they can positively influence the development of cultural institutions. Association WCSCD:</p> <ol style="list-style-type: none">1. Creates a platform for training a new generation of young curators that will critically improve the programs of the institutions and galleries they inhabit in the future.2. Invites some of the most influential curators as mentors and presenters to the course, which will also benefit the local scene and its placement and recognition in relation to the international art scene. These guests also teach and guide the students and young curators.3. Encourages cultural exchange by connecting educational initiatives and the art market, while also developing further cultural strategies in both the private and public sectors.
Contact details	<p>what.could.curatng.do@gmail.com</p> <p>Biljana Ćirić, founder of the association biljana.ciric@gmail.com</p> <p>Ana Anakijev, project coordinator anaanakijev@gmail.com</p> <p>Katarina Kostandinović, project coordinator katarina.kostandinovic@gmail.com</p>

Project

Field(s)

Contemporary Art / Education / Curatorial practices and discourses / Cultural heritage

Description

Project: WHAT COULD/SHOULD CURATING DO? The project is conceived as an annual program of curatorial workshops, lectures, and studio visits, all with the intention to bring together key international and local figures engaged in curatorial discourse, who specifically are able to offer important institutional knowledge and networks to the program participants. In collaboration with institutional and corporate partners, the intention of the project is to strengthen the next generation of curators and experts by helping them accumulate knowledge and establish new networks and partnerships through the program. The purpose of the ongoing project is to continue to contribute by realizing the following programs and activities:

1. Spur the dialogue on freedom and enhance the education of young people, cultivating their knowledge of curatorial practices and tendencies by introducing new research initiatives and encouraging innovative thinking in how to shape the cultural institutions of the future.
2. Create even more possibilities for the establishment of host-guest relationships (which is very important in order to make sustainable transitions possible and establish relationships of trust), connecting people locally and internationally, supporting cultural values and diversity.
3. Expand the discussion on what constitutes an institution relevant to the public sphere and wider audiences, which is also part of civic society.

Looking for Partners

Countries

All eligible countries

Profile

Institutions from both, public and private, non-governmental sector – contemporary art institutions, museums, cultural centers, educational platforms, and programs

Other

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